

# Por Alegrías

trad. / JOCHEN JASNER

**Intro**

E a (□) a (□) a (□) B<sup>7</sup> a □

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

a m i i a m i i i i i i i p p p i p ----- ↑

p liegt an ⑥ .....

1 2 3 4 5 6 7 8 9 10 11 12

0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 1 2 0 1 2

5 E □

0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2

2 1 0 2 1

9 E<sup>7</sup> E<sup>7</sup>(9) E<sup>7</sup> A □

↑ ↑ (a)

ima ima

0 0 0 0

T 3 3 3 3

A 1 1 1 1

B 2 2 2 2

0 0 0 0

13 E B<sup>7</sup> E □

picado ----- p ----- i p ----- ↑

0 2 4 0 2 4 2 0 4 2 0 0 0

T 0 2 4 0 2 4 2 0 4 2 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2

2 1 2 0 4 2 0 2 2

Cierre

17

A E B7 E

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑  
a m i i a m i i i

ima ima

0	0	0	0
2	0	2	0
2	1	1	1
2	2	0	2
0	0	2	0

Falseta 1

21

E B7

p ----- i p i p i p -----

0	0	0	0	0	0	0	0
2	4	1	2	4	1	2	0
2	4	1	2	4	1	2	0
2	4	1	2	4	1	2	0
0	0	0	0	0	0	0	0

25

E

0	0	0	0	0	0	0	0
2	4	1	2	4	1	2	0
2	4	1	2	4	1	2	0
2	4	1	2	4	1	2	0
0	0	0	0	0	0	0	0

29

A

0	0	0	0	0	0	0	0
2	4	1	2	4	1	2	0
2	4	1	2	4	1	2	0
2	4	1	2	4	1	2	0
0	0	0	0	0	0	0	0

33

IV E B<sup>7</sup> E

II I

p

0 4 7 6 7 | 0 2 6 4 6 | 2 2 1 0 4 2 | 0 2 2

Llamada / Cierre

37

E<sup>6</sup> E B<sup>7</sup> E

ima ima c a m i p i i i i ima p ima p ima p ima p ima p

0 0 | 0 0 | 0 2 | 0 0

2 0 | 1 1 | 2 1 | 2 2

2 2 | 2 1 | 0 2 | 2 2

0 0 | 0 2 | 2 0 | 2 0

Silencio

Più Lento  
Em

41

B<sup>7</sup>

i a m i p picado p i m a p

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 2 0 4 0 2 (2) 2 0 2 2 0

(0) 2 1 2 0

45

Em

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 0 2 3 2 0 4 0 2 3 2 (0) 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 2

49

Cmaj<sup>7</sup> Em B<sup>7</sup>

p i p i p i m a p

53

Cmaj<sup>7</sup> Em/B Am B<sup>7</sup> Em

p i p i p

57

Cmaj<sup>7</sup> E<sup>7</sup> Am

61

Em B<sup>7</sup> E

p a m i p

*ritardando*





