

MELODIESPIEL-ÜBUNGEN

Vom-Blatt-Spiel in I. Lage (leere Saiten und Stammtöne)

Der Daumen der rechten Hand liegt auf der tiefen E-Saite ⑥.
Mittelfinger (m) und Zeigefinger (i) spielen *immer* im Wechsel.

Jochen Jasner

1. m i m...
2. i m i...

a

d

Es kann auf zweierlei Weise gespielt werden:

apoyando (angelegter Anschlag, picado): Die Finger fallen nach dem Anschlag auf die jeweilige Nachbarsaite.

tirando (nicht angelegter Anschlag): Die Finger berühren keine Nachbarsaiten.

9

Exercise 9: Two staves of music in 4/4 time. The first staff begins with a treble clef and an 8va marking. The melody is composed of eighth and quarter notes.

10

Exercise 10: Two staves of music in 4/4 time. The first staff begins with a treble clef and an 8va marking. The melody is composed of eighth and quarter notes.

11

Exercise 11: Two staves of music in 4/4 time. The first staff begins with a treble clef and an 8va marking. It includes a circled '1' above a note and a boxed 'f' below it. The melody is composed of eighth and quarter notes.

12

Exercise 12: Two staves of music in 4/4 time. The first staff begins with a treble clef and an 8va marking. It includes a circled '1' above a note and a boxed 'g' below it. The melody is composed of eighth and quarter notes.

14

Exercise 14: Two staves of music in 4/4 time. The first staff begins with a treble clef and an 8va marking. The melody is composed of eighth and quarter notes.

Wie heißt das Stück? Hier stehen die Anfänge bekannter Melodien und Lieder.

